

Progression:

Corrections / Failures

Revised /  
Corrected

Boats:  
Solomon Islands  
1960's, 1970's and 1980's

Page 1 and 2

horizon.

line.

Distance; push away.

vessels, purposes.

Anchored, recuperating from voyage, anticipating next

From the shore. From a grounded place looking out over fluid sea.

Observing the self-contained vessels that are anchored in the sea. Horizontality  
of the background horizon places.

(you / me / photographer)

boats centrality, removal of extraneous imagery / space.

Page 3

Take from one place and put in another.

Physical and temporal.

Insertion.

Frames.

Instead of that, this.

Page 4

The Wharf.

1970's

Conversation. Boat Observation.

Little sea. Concrete Wharf.

Page 5

Sequences Categorising

Roll of film on a projector

Tonal colour shifts. Temporal quality.

Colour seems to reflect / affect varying character, purposes of the boats

Translucent quality of the sea. Elegance of schooners. Leisurely.

Brighter blue of sky. Active.

Muddy browns, darker, ominous.

Page 6 and 7

Stories? Cyclone?

Frothy waters. Colonial relations.

Old brown photos

Fragments. Broken apart. Salvaging the parts.

Shipwrecking.

waves.

Page 8

Double images

Unknown. Early, strange vessel.

Yacht off Point Cruz Yacht Club

Shifting views. Similar moments.

Distant, then up close.

TIME between shots short. Possibly seconds.

Page 9

Familiar. The Meringe at Tavanipupu.

Vivid. Smell of copra. Lumpiness of hessian sacks filled with the coconut. Diesel.  
Oiliness

activity

Collection of photos. Spanning Time --- years in between. Same boat, same place.  
Different times.

Page 10

past images. in present to reveal something, what? Can they?

Negative differences. Re-prints from negs. Different printing Labs.

Damaged negative. The damaged "hole" revealing brighter colour.

Both taken from on board a boat.

Page 11

horizon again.

on the sea. Fluidity – motion of sea affecting boat and perspective.

Tilts.

Small shifting views, splice with completely different – throw of balance?

seasick, nauseous.

Page 12

from boats. fragments to indicate vessel

Looking– to horizon, to islands.

Anticipatory.

Suspended.

Spanning horizon–splicing–shifting views.

from bow, from stern --- heading towards, moving away. in relation to each other.

fixed position --- horizon and islands surging forward backwards in relation to the boat.

dead reckoning

Page 13

From stern

Going up west on MV Uminao 1982?

Motion on boat

SI flag

Page 14

Horizon

Islands

Smaller insert image: Fragment of boat

Page 15

From stern of M.V.Uminao

spliced horizon

on board

Page 16

Tilt of horizon

Motion of boat

Looking out

viewing

Page 17

Spliced islands

Page 18

From MV Lanalau

Visit to Tarapaina, Small Malaita

Page 19

Sea. Schooners. Island. Soft Sea. Two masts.

Don't know boats. Don't know place.

1960's, 1970's

Page 12 and 13

Looking at boats from both sides of the same geographical promontory.

Page 12

Point Cruz Wharf. Honiara. Guadalcanal.

US Naval Ships

Small insert: other side of wharf, yachts

Page 13

Point Cruz Yacht Club.

Varying times, spanning years

Leisure, ocean cruising, small boat racing

Page 14

Grouping – boats at wharfs

Working boats

Maritime business, fishing, trocus, shark fins, beche de mer  
Passenger, barge, transport equipment, machinery

Page 15

Barge unloading crane

Page 16

From the yacht club, early days, 70's

Dusty

Page 17

Grouping , juxtaposition of unrelated

Unknown barge  
From Point Cruz Yacht Club  
Meringe at Tavanipupu

Time frames disparate

Page 18

splicing together, sequencing

attempting to generate / create some sense of narrative

disparate views times – what could this say / present?

Reprints from damaged negatives  
Mistakes  
flawed

Page 19

Empty

Page 20

Sliced images



Repetitions  
Reprints from prints, from negatives

off balance by one image larger, scale effect

Tonal shifts

Page 21 and 22

Cropping

Shifting the frame through which we look – how to read?

Perspectives  
Differences  
Small shifts

Page 21

Two masts in sky  
Unknown boat

Page 22

Removal of sea  
Expanse of wharf  
Conversation  
70's long socks

Page 23

The MV Uminao

Cropped in  
central

Page 24  
Reprints:

Pcl (no corrections), photowharehouse(no corrections),, Kodak (corrections)  
Ngugu? Florida Islands, across from Guadalcanal, over Iron bottom Sound Beach

Island visit on mv Uminao

Shifts – tone, cropping: Get different information

looking, looking, looking

Insert: 1978 Solomon Islands Independence day celebrations, Uminao float

Page 25

Reprints:

Pcl (no corrections), photowharehouse(no corrections),, Kodak (corrections)

MV Uminao anchored off Ngugu Island?

More distant, isolated in sea

looking, looking, looking

Page 26

reprints

MV Uminao

Cropped in closely  
Shifting tones

looking, looking, looking

Page 26

Reprints

Repetition with shifts

Sliced photo – hand holding camera taking photo of????

At bow of boat, looking out

Tonal shifts again, affecting image

Observances between the different images, setting up comparisons

Page 27

Same image isolated

More questioning ? What is IT that the camera is looking at?

Page 28

Larger  
Not so quiet

Page 29

Reprints, repetitions  
“Film” strip of camera pointing

With small slice note of what it being observed – but placed elsewhere

looking, looking, looking

Page 30

Reprints, repetitions

Sliced image along the horizon, what is sitting on horizon

looking, looking, looking

Page 31

Very similar view - but not a camera pointing but someone looking out, from  
bow of boat

Scale shift in sequence makes viewer try to figure more out about image, a bit  
perplexing

looking, looking, looking

Page 32

MV Uminao

Differences  
Scale  
tone

Page 33

Larger scale full images  
uncropped

scenario

Page 34

Vertical sequencing

Film rolling around projector,

Stories?

Slicing into sequences  
Along horizon line  
Insertions  
stories

Page 35 and 36

divide along the horizon line

Page 35

Above sky

Page 36

Below sea

Page 37

empty

Page 38

double image of the Uminao , facing outwards from each other

one from Independence day celebration parade float of Uminao, then later image  
of the boat itself

Birth, Celebration: Rust, Salt, Use, Decay, Neglect

page 39

empty

Page 40

previous image upscaled

Page 41

Fragmenting beach scene with Uminao,  
Setting a story?

Teasing out possibilities: from one image

Overexposure, Kodak reprint, colour corrections

Damaged negative, some kind of green blooming mould

Page 42

Insertion of boat on horizon line

Replacing an island,

Fragment of person looking at oddly placed boat

Page 43

MV Uminao without middle section

Squished, reorganised into another boat

Page 44 and 45

Mixing images / reprints along the horizon lines

Odd tonal shifts to indicate difference within the image

Seamlessness, but not

Not quite right matching of land and sea

:Page 44

Kodak reprint above (colour corrected)

Photo Warehouse reprint below (no corrections)

:Page 45

Photo Warehouse reprint above (no corrections)

Kodak reprint below (colour corrected)

Page 46 and 47

Splicing island into beach scene image

Generation of a different narrative

Fiction,

Same voyage, same day

Page 46: Kodak reprints (colour corrected)

Page 47: PCL reprint (no corrections)  
Photo warehouse reprint (no corrections)

Page 48

Reprints PCL and Kodak

Repetitions

Emphasis of action

Moment, motion

Idea of finger clicking shutter repeatedly to catch moment, tonal shifts indicating different moment but actually the same.

Difference. Versions.

Page 48

Reprints, Photo warehouse, Kodak

Cropping : how printers cropped; information included / excluded

More / less Information

Repetitions

Differences: framing

Page 49

Empty

Page 50

Reprints

Insertion of different tone,  
does it belong on the horizon?

Is that was what actually there? yes but belongs to a different print

Page 51

Empty

Page 52

Reprints: Kodak (correction), Photo Warehouse (no corrections)

Sliced on horizon,

Juxtaposition, Obviousness  
Abruption, irruption

Sky into sea, boat slipping into sky/ sea

Page 53

Reprints: Kodak (correction), PCL (no corrections)

Sliced on horizon

Juxtaposition, Obviousness  
Abruption, irruption  
Truncated boat



Page 54

Reprints juxtaposed, Sliced on horizon

Obviousness

Beach scene, eerily spacious

Reversal of expectations, sea should be turquoise

Each figure engaged in own action, involved, but being observed by cropped figure in corner, and the photographer --- looking, looking, looking

